

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

Secret Societies.

L. O. O. F.—West Side Lodge, No. 24, meets every Wednesday evening at 7:30 in the hall of the same name.

I. O. O. F.—North Side Lodge, No. 25, meets every Monday evening at 7:30 in the hall of the same name.

A. F. & A. M.—Sunshine Lodge, No. 1, meets every Friday evening at 7:30 in the hall of the same name.

F. O. P. U.—Warwick Lodge, No. 4, meets every Monday evening at 7:30 in the hall of the same name.

W. A. M. S.—Sunshine Lodge, No. 1, meets every Friday evening at 7:30 in the hall of the same name.

THE AUDITORIUM.

Beginning Monday and continuing every evening through the week.

THE CATHOLIC FAIR.

BHAW'S FULL ORCHESTRA

will give grand concerts each evening, preceded by an open air concert by the orchestra. Seats served daily from 12 to 2 and from 6 to 10 p. m.

ADMISSION, 10 CENTS.

MRS. L. E. SCAMMON'S LECTURE.

Subject: "CHRIST IN ART."

At the FIRST M. E. CHURCH,

MONDAY, OCT. 22

Admission, 25 cents.

CRAWFORD GRAND OPERA HOUSE.

TWO NIGHTS.

Thursday and Friday, Oct. 25 and 26

THE NEW LIGHT OPERA,

The Merry Milkmaids

By CHAS. H. GABRIEL.

The latest success in light opera.

First time in Wichita. 11 soloists, 40 chorus voices. Sparkling music. Beautiful story. Comical situations. Swiss costumes. Delightful dance and tableaux. Military display. Duet dance.

AUSPICES OF ST. JOHN'S CHURCH.

Get a ticket from the solicitors

Prices: 50c, 35c, 25c.

RUBY COAL.

Better than Cannon City. Saves you \$3 per ton. Lasts one-third longer. Has no smoke, soot or clinkers. Fine for cooking, heating, furnaces, and open parlors. Give it a trial.

Try a sample—free of charge. Sold only by

Office 515 E. Douglas, Phone 93.

We prefer the Ruby to any coal that we have ever used. Mr. Coen can't say too much for it. It's a great coal.

Sun-tue. MAHAN BROS.

Now is the time to drink Egg phosphate. Get the best at Wallace's drug store.

106-11.

In Mrs. Wilman's closing out millinery sale you can find all the popular styles, real quality novelties being sold at greatly reduced prices. 520 North Main, up stairs.

124-11.

Garments unequalled for all kinds of weather. Try our dress suit, double-breasted. Wallace's, 331 East Douglas.

106-11.

Oriental Curios.

The most wonderful variety of Japanese and Chinese novelties from the firm of Mang Foot & Co., Yokohama, Japan, was received this week at Gehring's drug store, 600 East Douglas avenue.

131-11.

Southwestern Business College.

Night school opens Monday night, October 1. Bookkeeping, penmanship, shorthand and typewriting. For further particulars call at college office, corner Douglas and Topeka avenues.

114-11.

For a dressy little bonnet leave your order with Mrs. Wilman if you want it made nice.

134-11.

ADVICE TO MOTHERS.

Mrs. Winslow's Soothing Syrup should always be used for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhoea. Twenty-five cents a bottle. Used by millions of mothers.

134-11.

MEN'S CLOTHING AND OVERCOATS.

Men's Suits and Overcoats \$2.50

TO THE BEST TAILOR MADE.

MEN'S TROUSERS \$1.00, \$1.50, \$2.00, \$2.50 to \$6.00.

No matter how low, we see to it that our customers get good quality work at our prices. We will not waste the privilege of giving you the same guaranteed goods with us.

112 E. Doug. Ave.

Famous CLOTHING Co.

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Handsome banquet parlor stand lamp, finished in gold, complete, given with every \$25 worth of goods sold. Tickets good until Jan. 1.

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BILL NYE'S QUERIES

HIS GIANT INTELLECT WRESTLES WITH SOME MIGHTY PROBLEMS.

Some Directions About Writing Letters and a Few Remarks on the Kiss Respectful, The Proper Mourning to Wear and How Long—Made to Order Anecdotes.

[Copyright, 1894, by Edgar W. Nye.] The following inquiries refuse to be put off any longer:

Esther, Warm Springs, N. C., writes to know what is proper in the matter of writing letters, especially as to the order in which the pages should be written.

There are various customs in this matter, and variety is really the chief charm of arranging pages, so that as soon as one gets used to one style there will be another one introduced. You can, for instance, write the first page on the inside of the sheet, then skip two pages and write, then come back to page 3 of your paper and write again, then stand on your head and write the



THE KISS RESPECTFUL.

last page, or write it diagonally across the paper. Some prefer to write the first page, then the third and then the second, and so forth, but in any event the more confusing you can make it for the reader the more apt you are to be right in the current of fashion. The reading of such a letter gives a kind of exercise which boating, bicycling or baseball cannot equal, bringing into play all the muscles of the entire system. A long waisted style of penmanship, with capitals on the run, is now most popular and ornamental, legibility being a secondary matter entirely.

Mandie, El Paso, Tex., writes to know what a kiss on the forehead signifies. A kiss on the forehead, which, I presume, is what you are driving at, signifies respect and esteem. You say that you have been the recipient of such a one from a gentleman who has been keeping "co." with you for four years, and I would think that in such a case it signified that at that rate he might in the glorious ultimately learn to love you in case his longevity held out.

Much has been said first and last regarding the significance of the kiss. I hardly feel competent to pass an opinion upon this matter, but it is safe to say that the surrounding circumstances have much to do with its competency. A kiss that is lost in midair by an amateur may be of more significance than a well directed and methodical one which might be like a warm fritter on the plate of a boarder, for it may come from the breast of a genuine lover, true, but inexperienced. Its very awkwardness may be its strongest point, coming as it does from a new blown affection. Dost twig, Mandie?

The hurried kiss of a commutator who is liable to miss his ferry may ring for hours afterward in the ear or hang upon the brow of beauty for all time, yet mean more than the well arranged and deliberate kiss of the veteran. You must be the judge, Mandie; you must be the judge.

Violet, Sulphur Springs, Colo., writes to know about wearing mourning and its etiquette. I have spoken of this matter before and tried to cover the ground as well as possible. You should wear a year for your mother. A lightweight berrietta cloth will make the most suitable dress for summer. One year for a mother, six months for step-mother or grandmother, three months for an aunt or cousin and 30 days for a pet cat would seem to be the rule, but much depends upon how well you look in mourning. Wearing mourning for your betrothed is a delicate matter to touch upon. As Mr. McAllister says very truly, I think, "Some does and some does not." There is no strict rule regarding it.

Putting black pillowshams on your bed and dressing the parlor lamp in a mourning tissue paper shade on the death of a husband is a neat method of showing grief, but is not absolutely necessary unless his loss is extremely tough and hard to bear.

Cynthia, San Diego, Cal.—You should take the knife by the handle only, not allowing the forefinger to extend up the blade. Whoever told you to rest the forefinger along the blade of the knife while eating pie could not have been well informed. It is also wrong to hold the knife between the thumb and forefinger, with the little finger extended into the atmosphere, as though you were crocheting with it. Take the knife firmly yet easily in the hand, run the blade gently under the pie and toss it into the mouth in an offhand way, chatting pleasantly in the meantime.

You should provide yourself with three or four good anecdotes for dinner whenever you go and jerk the conversation around till it fits one of your anecdotes. For instance, should there be a lull in the conversation, you could say: "Why, we seem to be, all of us, rather grave today."

And then add before any one has a chance to break in: "Speaking of graves reminds me of an incident that occurred after the battle of Ansterlitz. A gravedigger who was employed in burying the dead at that time was suddenly interrupted in his work by an exclamation of horror from the officer whose duty it was to superintend the operation, and who indignantly affirmed that one of the bodies just consigned to the earth still breathed."

"That shows how little you are in the habit of doing this sort of thing," he retorted to the gravedigger. "If you were to pay attention to all they say, there wouldn't be a single dead man among them." [Laughter.]

Or you could, on the other hand, after

HIGH ART CLOTHING.



REGENT SUIT.



POOLE OVERCOAT.

DO YOU go to the tailor shop in this late day and generation to get your clothes? Do you stand on a dunce block for half an hour and have your favorite tailor run a tape around your chest and tell you what a manly figure you've got? Do you enjoy waiting a month for the suit you're to get "next Saturday without fail"? Why not reform? Thousands of the best dressers in this country buy

HIGH ART CLOTHING

nowadays. You can buy just as good goods today ready made (that is, if you buy High Art Clothing) as any tailor can show you. You can pick your suit from a greater variety, have it look as well, wear as well, fit as well as any tailor can make you to order. You can buy suits with coats cut 40 inches long. Regents, dovetail frocks, cutaways, long single and double-breasted sacks. Overcoats cut 52 inches long, Poole, Paddock and Imperial cut. You can buy from us a High Art Suit, all wool, black and blue cheviot for \$10. High Art plain and pin check cassimere suits at \$12. High Art Regent Clays at \$15, \$18 and \$20. Poole, Paddock and Imperial overcoats, cut right up to snuff, at \$12, \$15 and \$20. Have you tried to see what we can do for you? We are looking for all you nice dressy fellows.

GOLDEN EAGLE

THE LARGEST CLOTHING STORE IN WICHITA.

the company had been laughing heartily over something that you had said, for instance, say:

"Why, we are rather wild today, are we not?"

And then, before any one could speak, for that would spoil all, you might say: "And speaking of wild recalls an incident regarding Oscar Wild when in this country. He went into a very swell restaurant in Milwaukee, and ordering a large bouquet of English violets he buried his nose in them, took a long draft of their delicious perfume, and with a look of delicious joy murmured, 'I have dined,' paid his bill and went out."

"A large, wide German sat near by and watched the aesthetic performance. He called the waiter to him, ordered a big hunk of limburger, took a good, long inhalation of it, rose and said, 'I also had mittig gehoben,' paid his bill and passed out."

Or, should you be present when religious questions are under discussion, you could gradually arrange the following programme: "Well, regarding various beliefs, I must say that they all hinge upon the one great question of rewards and punishments in a future state. Now, for one, I am a believer in rewards and punishments through this life, and that everything has been so arranged as to carry out this idea, even the animal kingdom aiding in this great plan."

"For instance, I once knew a fresh lieutenant on the frontier who was sent there right from West Point, and the prospect for promotion in his regiment was extremely poor, for all his superior officers were in excellent health, and there was no Indian war on the horizon."

"One day he was hunting in the foothills when he found near a lonely spring a tremendous grizzly bear, with a stone bruise on his head. The animal was in great pain and seemed to appeal to the lieutenant for aid. He was a tender hearted young fellow, and so he took from his saddlebag a bottle of ointment, and basting the poor hot foot with it, stroked the whiskers of the bear kindly, and lifting his forage cap to the animal rode away."

"Inside of six months the grateful grizzly had improved his opportunities to that extent that he had wiped out all the young man's superior in the regiment."



INTENT TO COME AGAIN.

ment, having eaten the colonel first, and gradually removed, one by one, all obstacles to the lieutenant's promotion."

You will, if you tell this well, be invited to come and dine again at the same place.

I was. Estelle, Rosebank, S. I.—You did wrong and will not be asked again. I fear. You should have had some enough to know without writing to me about it. I cannot bear your elbow every moment pumping etiquette into your empty middle. Doubtless it was a duty that you used with such freedom, not a handkerchief. Don't they have dainties yet on Staten Island, or were your family from

jersey street? Possibly your early life was spent in back of Lincolnville, where people go on Sunday with their lunches to commit suicide and such things. Some one would make money out of you, Estelle, by putting a neat little silver ring in your nose, and with a cute silver chain lead you around to dinner parties to show people what you could do. Guests could feed you under the table or throw you the drumsticks of their canvassback ducks from time to time.

Excuse the clumsiness of a veteran, Estelle, but you injured the reputation of Staten Island also when you buried your snout in the watermelon and inhaled the seeds, so that you had to be pounded in the back by an equerry. I wish he had thumped you into sensibility. From your letter I gather that you are the star champion of the 'Suicides' Retreat.

Go to a night school, Estelle, unless the police should arrest you en route, but do not write to me to ask what etiquette is. You do not need etiquette so much as you need a germ of sense. You write like Steve Brodie and spell like John L. Sullivan, who was recently outclassed by a little one lunged restaurant keeper, with a cork arm.

Please avoid inhaling the watermelon, Estelle, also the mush. Carry a wipe, as you call it, and don't depend on the doilies. There might not be any, and then what would Estelle do, poor thing? Old Maid, River Falls, Wis.—No, you should not go there visiting until his wife and family get home, no matter what he says, and wait patiently for them, and do not go there now. If you do, please consider our correspondence closed.

A kind friend sends the following bona fide excuse, written for a child by the parent and sent to the teacher. It is written on the blank page of a Kidney-wort Almanac:

Please excuse Louis for being absent for we overheard ourselves that children keeps us awake so much nights calling.

MRS. TANCHER. The following is written by Alex Bell, who cannot spell. He spells by ear, and I somewhat fear, as I said before, that his ear is "pore."

Mr. Bell, it seems, has violated the firecracker act by selling half a ton and been complained of by a city marshal who monkeys with rum. Note, please, how deftly Mr. Bell alludes to this:

In regard of last week I noticed where they stated I violated the village firecracker act by selling half a ton and got rid in my mind. I tried to tell him but he refused to hear of course. He didn't seem in good condition that evening I tell you I would just as soon walk by a whiskey barrel as walk by an anvil. But our village marshal it was 10 O'clock when this occurred it was very dull evening was so horse in town at that time.

Alex Bell. Kind friends everywhere who have sent me curious like the above from all over the Union will please accept my heartiest thanks. Let us see if we cannot encourage good habits, good morals, good government and good spelling by ventilating the poor kind. I have several new and peculiarly violent and malignant obituary notices on hand, and they will appear later.

Bill Nye

The Bicycle Era.

Father (a few years hence)—Why do you take your bicycle when you are going such a short distance? Why don't you walk?

Daughter (modestly)—Walk! Merry, no! I don't want to be so conspicuous.

—Tit-Bits.

Reassured.

"Jonah," expostulated the whale, "do keep still."

"Certainly," answered the famous man, "now that I know where I am, I wasn't sure but I had been caught in a folding bed, don't you know."—Detroit Tribune.

Anxious.

"You must excuse me," said the timid woman from the country, walking up to the clerk of a down town hotel the other day, "but I am so ignorant of city ways that I must ask for instructions. Now, in case I want a street car, what do I do?"

The clerk started to explain politely, but the woman was too loquacious to let him say more than a word or two.

"I don't like to run about and shout and wave my arms and make myself conspicuous," she interrupted. "What I want to know is, whether the car will stop if I simply stand quietly in the middle of the track and wait for it to come up to me."

The clerk thought it would.—Buffalo Express.

Quick Work.



Major Barrett—Japan says she proposes to demolish China.

His wife (rearily)—She ought to employ our pastor maid.

WORLD'S CARNIVAL CITY.

St. Louis Offers a Continuous List of Attractions—Her Universal Fair Features Came, memo September 2, and Held Full sway Until October 20, 1894.

The successful series of carnival seasons inaugurated by the citizens of St. Louis some fifteen years ago, continue as ever for the season of 1894, and from the morning of September 5 to the evening of October 20 the city will be one scene of gaiety and splendor. Many new and unique features have been added to the long list of standing attractions, and from every point of view this season of high carnival will outshine all previous attempts.

The St. Louis exposition, the only one of its kind in the United States that has lived year after year with flattering results, will throw open its doors to the public September 5th, and remain in a state of activity until the evening of October 20th. Sousa's Grand Concert band has been engaged for the season, and will give the usual number of concerts during the afternoon and evening. The entire Missouri exhibit which appeared at the World's Fair will be transplanted here, and find space in the commodious building.

The exhibitors, both foreign and home, will present new ideas in displaying their goods, and in addition to other features, a full complement of specialty artists will perform on the stage of the Music Hall.

The great St. Louis Fair, which will open Monday, October 1st, and continue during the week, promises to afford many pleasant surprises. The "Midway Plaisance" feature at the World's Fair will be presented in full, and the people of the west and southwest given an opportunity to see in real life the inhabitants of every civilized and uncivilized country on the face of the globe.

The "Streets of Cairo," "Old Vienna," "Alcazar," "Palace," "Hague," "Ferre's Wheel," etc., will be faithfully portrayed.

His Royal Highness, the Mighty Velled Propped, and his entourage will enter the gates of the city on the evening of October 20, and parade through the principal thoroughfares as an old. Visitors to the city will arrive at the handsome New Union Station, the largest railway edifice in the world, and the most perfect in every appointment. Great inducements to visit the Carnival City are offered by the Missouri Pacific Railway and Iron Mountain route, from all points on the system.

For a complete programme, giving each week's attractions in detail, address any agent of the company, or H. C. Townsend, General Passenger Agent, St. Louis, Mo., or R. E. BRUCKLEY, 112 and 114 North Main, Wichita, Kan.

Exchange Station at Orlando and Still Water.

We make a specialty of carrying passengers between these points. Traveling men's patronage solicited.

SHIPLEY, VANWICK & SHIPLEY.

A ONE-ARMED MAN WILL NEVER BE TROUBLED WITH WET FEET.

TRAVEL.

Via the St. Louis and San Francisco Railway from Wichita to St. Louis and the East. Two Express and Mail trains daily, morning and night, through to the St. Louis Union depot without changing cars of any class.

Chair cars (seats free) with porters in charge.

Pullman Palace Sleeping cars morning and night. It is the only line offering the latter service from Wichita to the public.

City Ticket office, No. 108 North Main st. Passenger Station, corner Douglas ave. and Fifth ave. 422-11.

Madison Avenue HOTEL.

Madison Ave. and 58th St.

NEW YORK.

\$3 per day and up. American Plan.

Fireproof and first-class in every particular.

Two blocks from the Third and Sixth Avenue Elevated railroads.

The Madison and 4th Ave. and Bell Line cars pass the door.

H. M. CLARK, Prop.

Passenger Elevator runs all night.

Manhattan Hotel.

Best located house in city.

Corner Topeka and Douglas Avenues.

Rates \$2.00 per day.

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HOTEL CAREY.

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C. W. CAREY, Mgr

112 and 114 North Main, Wichita, Kan.

Handsome banquet parlor stand lamp, finished in gold, complete, given with every \$25 worth of goods sold. Tickets good until Jan. 1.